



RUDOLF BURDA

BIG ROTATION

FOR LEICA
AT THE LEITZ PARK

(Wetzlar, Germany, 2018)



BIG ROTATION, 2018 / 3000 kg of Stainless Steel and Czech Crystal Glass / 500 cm



photo by Dr. Carsten Ott





Salzburg 22 August 2018

“BIG ROTATION”

When we looked around to find an artist for an sculpture at Leitpark 3 we got connected with Rudolf Burda. His work until then showed how he could handle glass and metal in a true artistic way, based on solid craftsmanship, something we really liked. But we were looking for something big to grace and to beautify the square we were creating.

Rudolf did take over the task with pure enthusiasm and convinced us that he could do big formats. The cooperation was professional and effective, the result stunning. He came up with the “Big Rotation”, a beautiful sculpture with combines steel, glass and reflections in more than 4 to high, definitely a highlight for Leitzpark 3 and probably soon the most photographed part there. Thanks, Rudolf!

Kindest regards,

Andreas Kaufmann
Chairman of The Supervisory Board
and Managing Director of Leica Camera AG

MULTIVERSUM

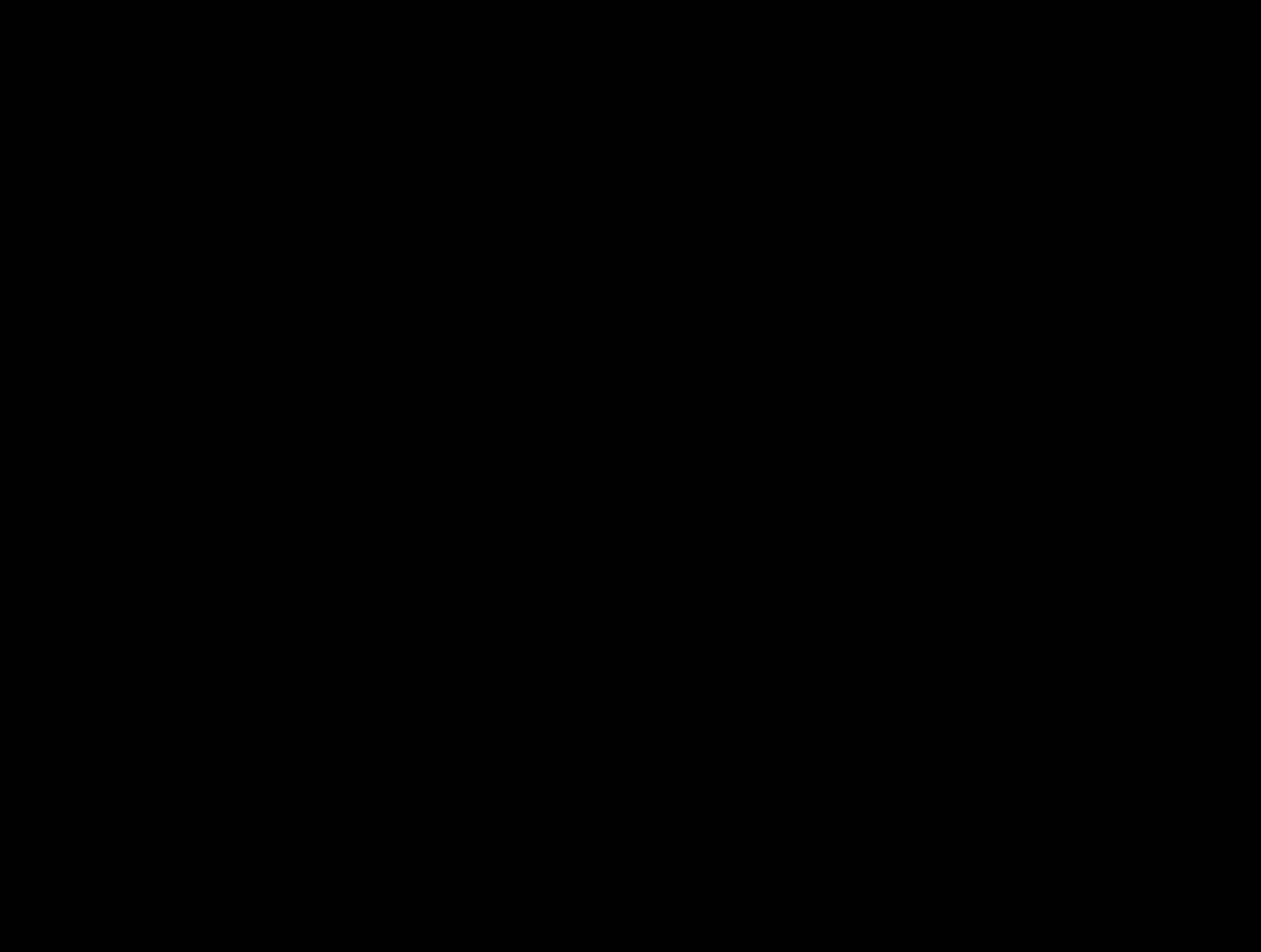
(NordArt 2019, Germany)

MULTIVERSUM
stands for unending Universe
that multiplies in One endless course
mingles in mirroring and creates
unheard of unique
space

RUDOLF BURDA

STAINLESS STEEL / 300 × 300 × 300 cm



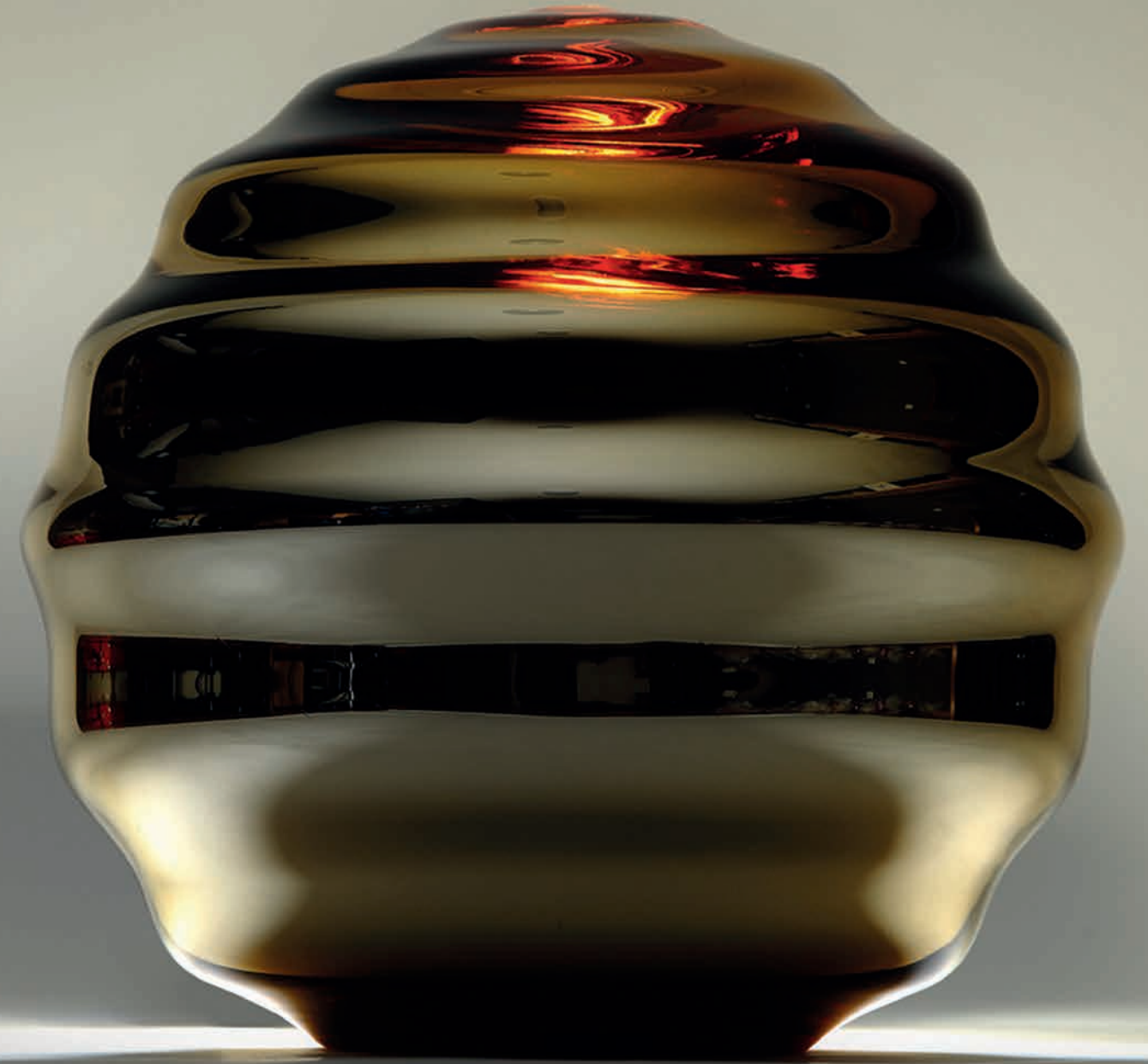


BIG GOLD MATT
& BIG SILVER
VIBRATION SUN

TWO SCULPTURES
FOR ZAHA HADID BUILDING
"MORPHEUS"

(Private collection - Macau, China, 2018)

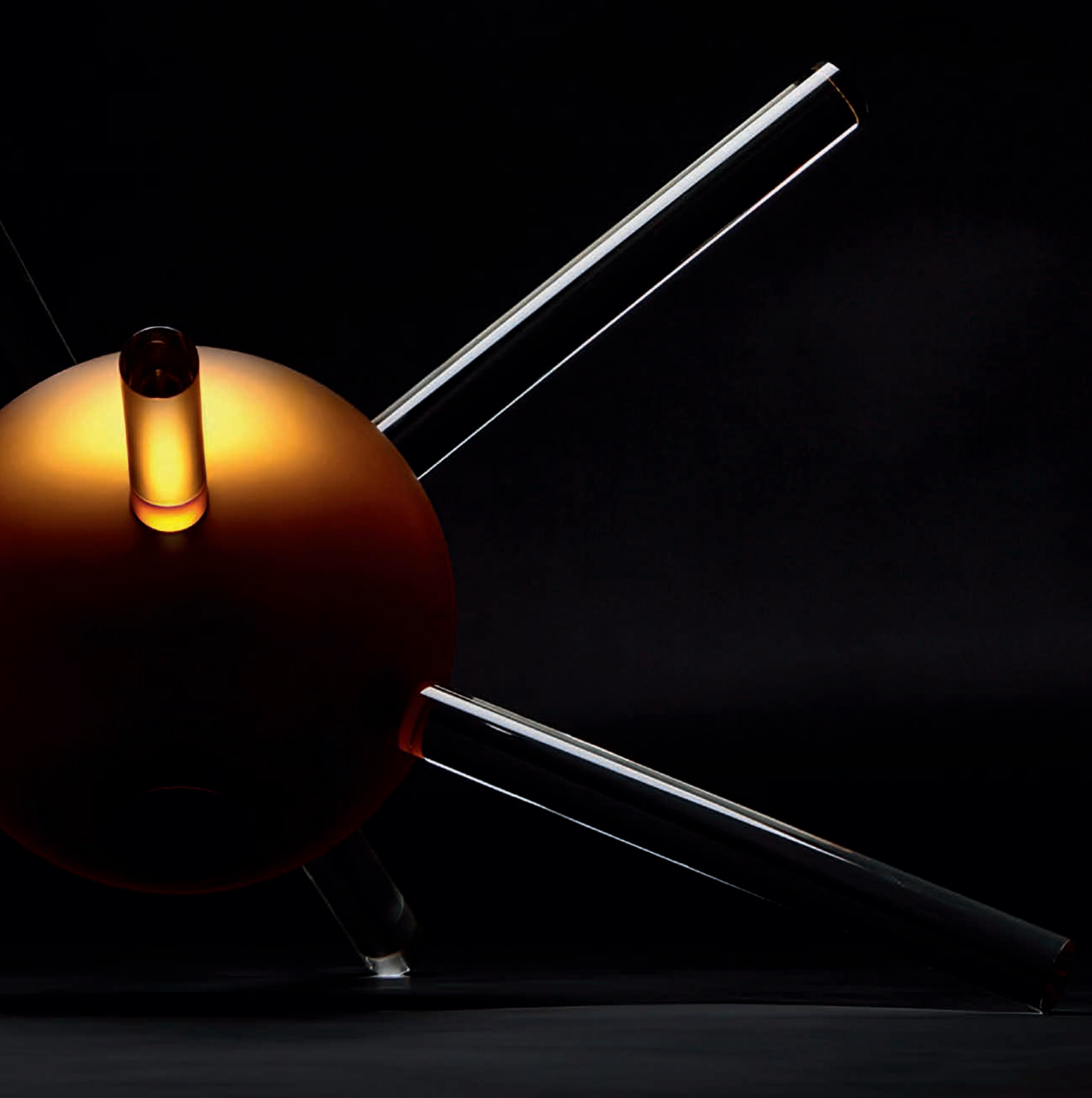
CZECH CRYSTAL GLASS / dia 44 cm





SELECTED WORKS





GOLD DIADEMA, 2017 / Czech Crystal Glass / 75 cm



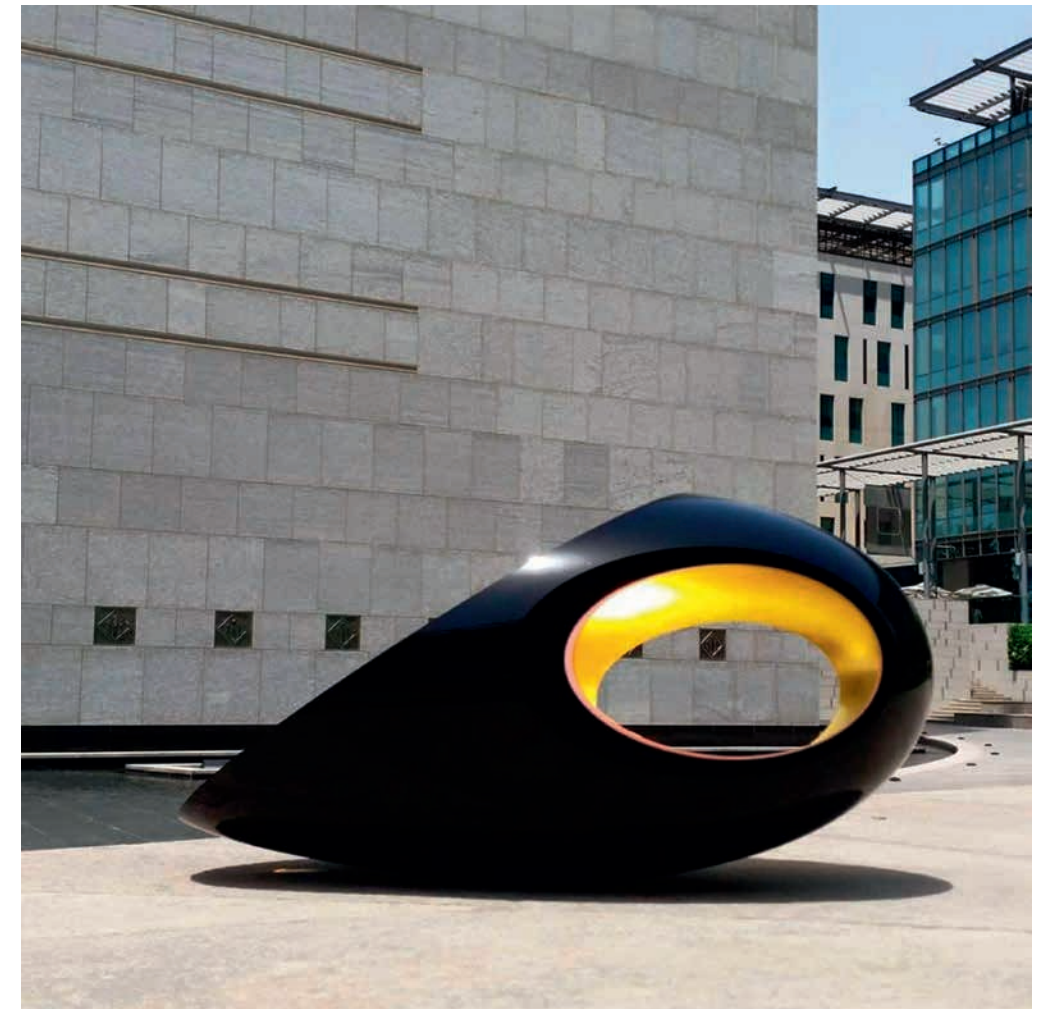
MATT WHITE VIBRATION SUN, 2017 / Czech Crystal Glass / 22 cm



MATT WHITE ABYSSUS, 2017 / Czech Crystal Glass / 37 cm, (Gallery De Kasuga, Tokyo)



BIG GOLD ABYSSUS, 2019 / Czech Crystal Glass and Plate Gold / 65 cm
(Bahrain royal family)



BIG GOLD ABYSSUS / Dubai International Financial Centre



BIG SAND EYE, 2017 / Czech Crystal Glass / 28 cm
(Oman desert)



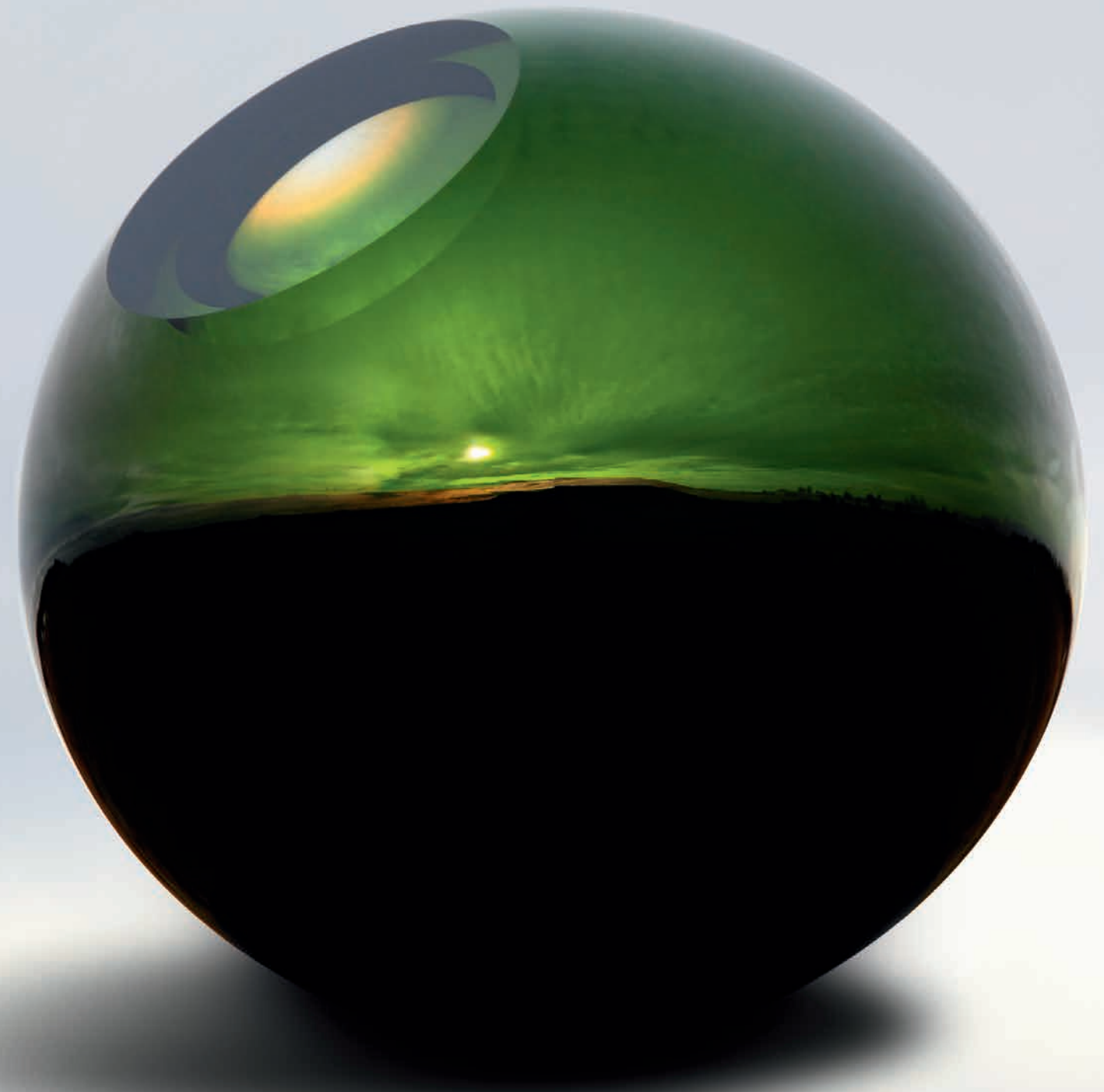
DIADEMA, 2016 / Czech Crystal Glass / 45 cm



URAN SPHAERA, 2017 / Czech Crystal Glass / 25 cm



DARK MATTER, 2019 / Czech Crystal Glass / 26 cm

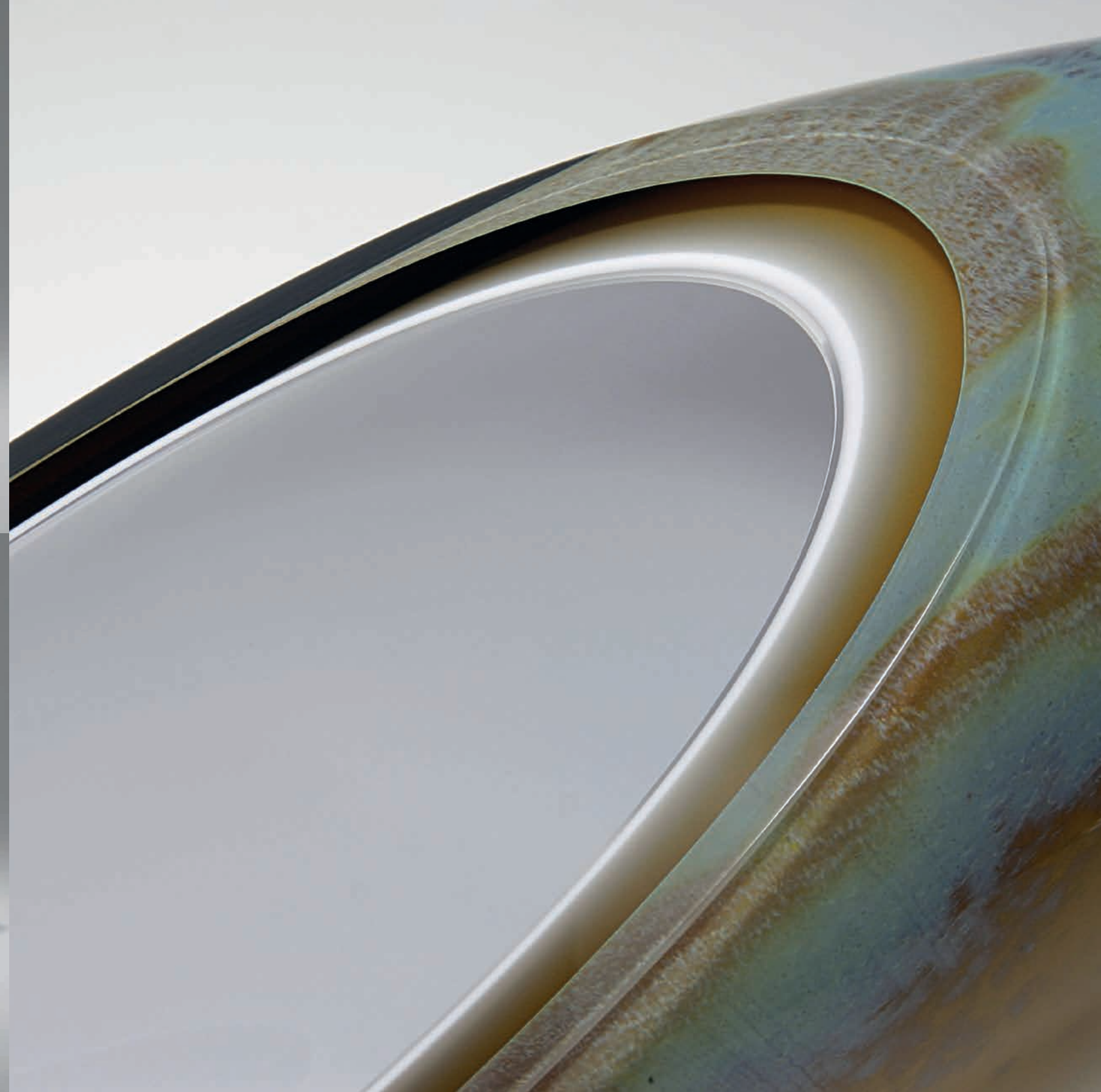


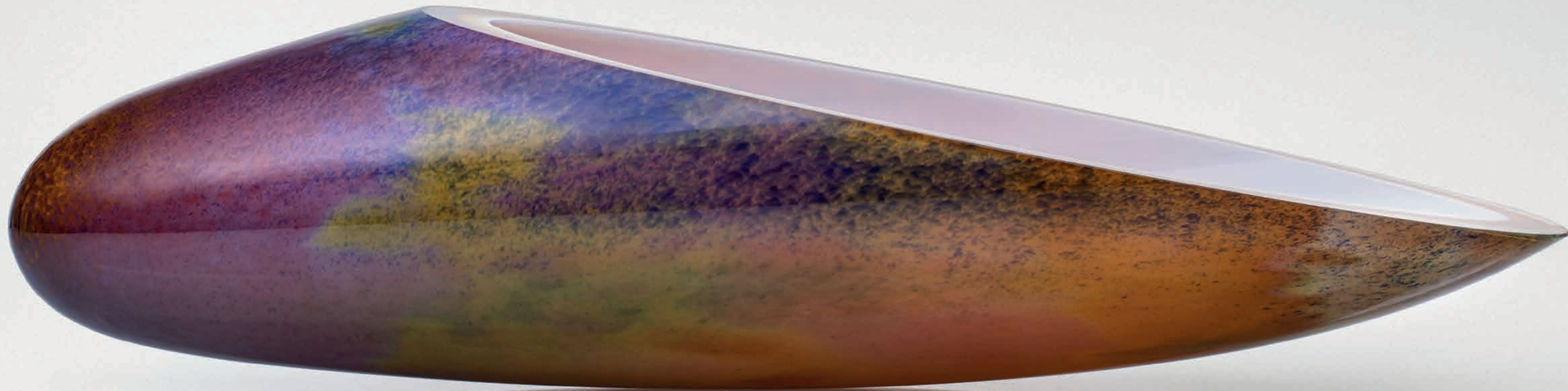
BIG GREEN SPACE EYE, 2019 / Czech Crystal Glass / 30 cm

PURUS ABYSSUS, 2017 / Czech Crystal Glass / 40 cm



MAGNUS ABYSSUS, 2017 / Czech Crystal Glass / 45 cm

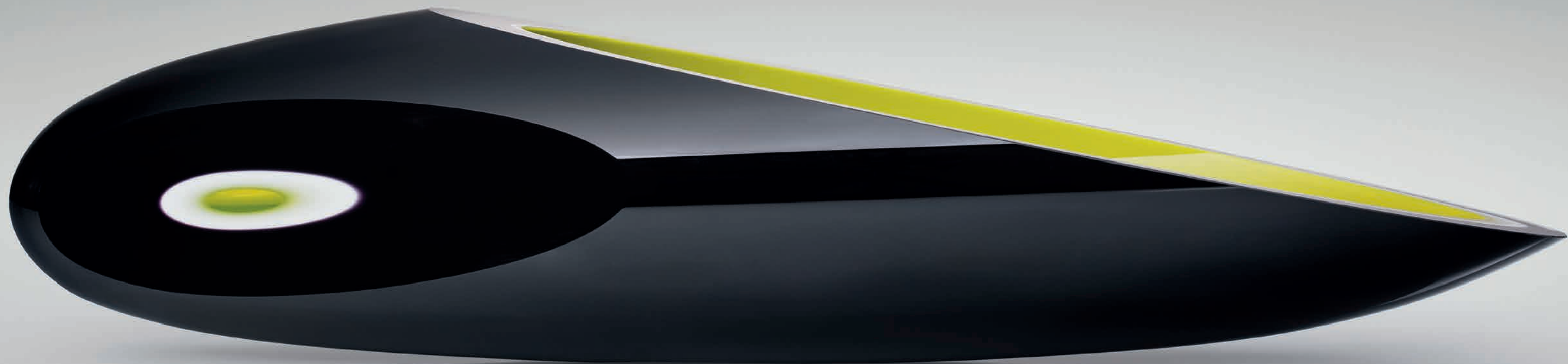




VERSICOLORS ABYSSUS, 2017 / Czech Crystal Glass / 55 cm



YELLOW HOLLOW PLANET, 2022 / Czech Crystal Glass / 25 cm

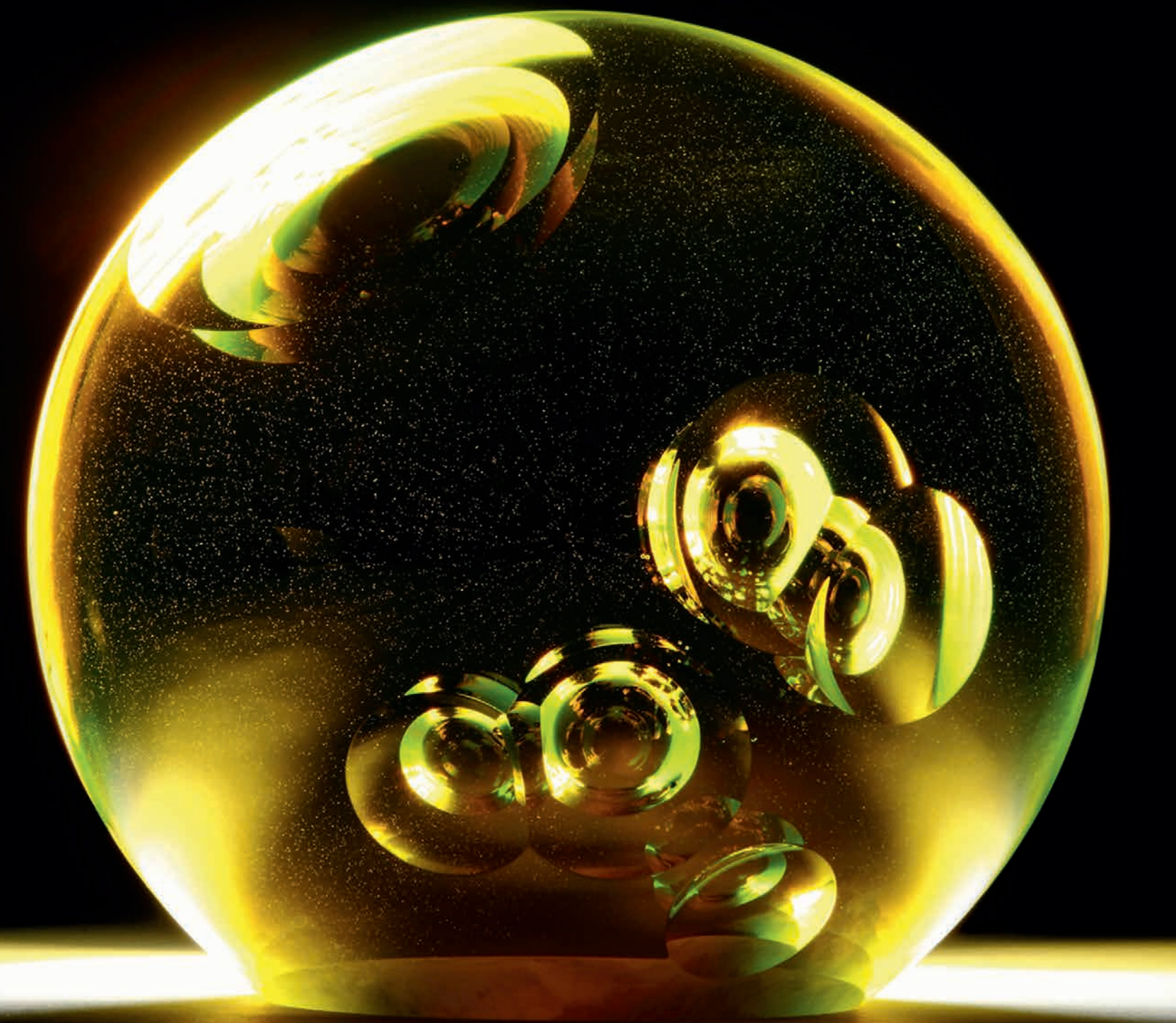




BLUE POWER, 2020
Czech Crystal Glass / 28 cm

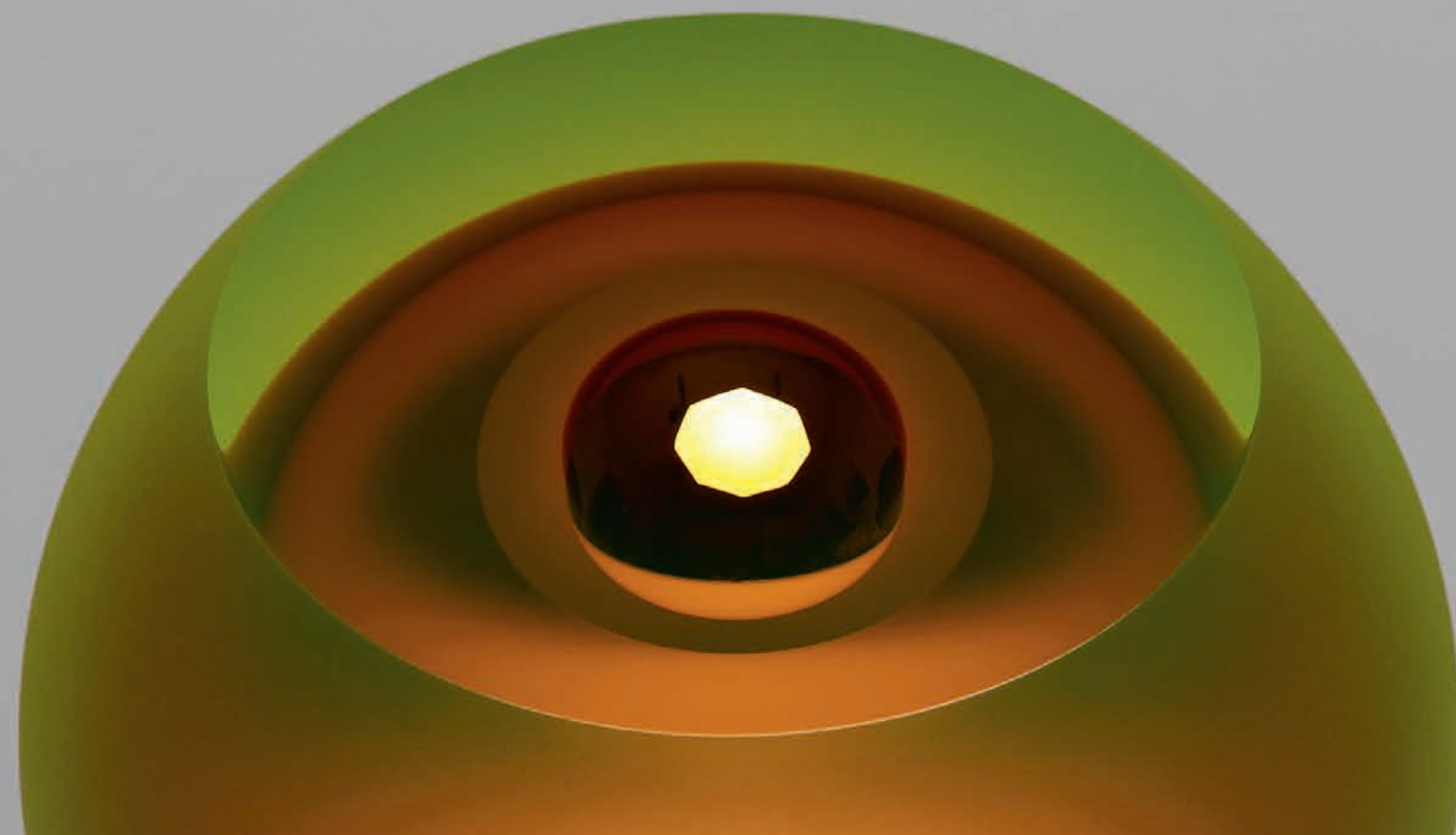


URANIUM UNIVERSE, 2017 / Czech Crystal Glass / 27 cm



TIGRIS OCULUS, 2018 / Czech Crystal Glass / 20 cm
(Sultan Sharafuddin Idris Shah Al-Haj Ibni Almarhum
Sultan Salahuddin Abdul Aziz Shah Al-Haj)

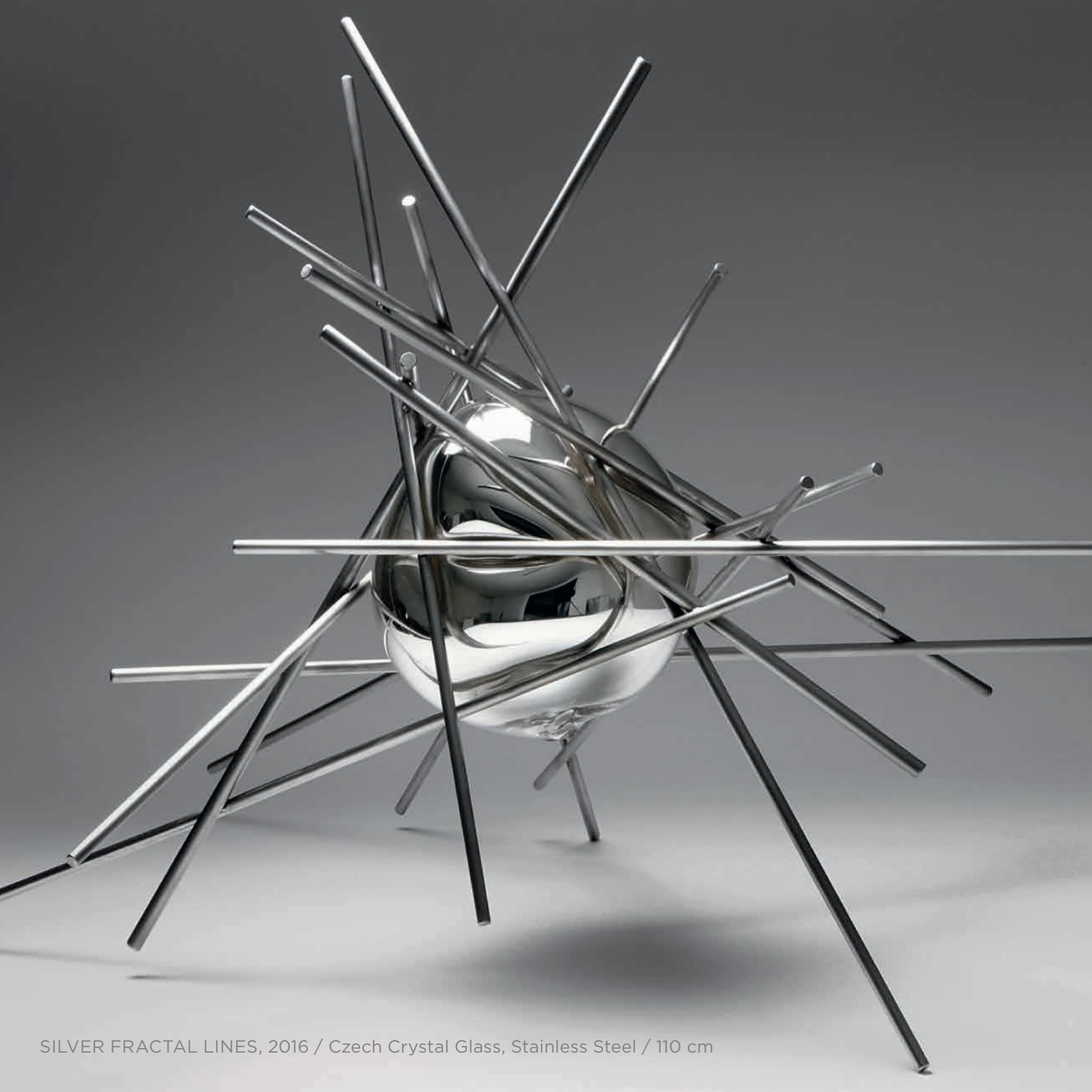




SMALL MATT URAN EYE, 2019 / Czech Crystal Glass / 14 cm



SILVER FRACTAL LINES NO. 1, 2016 / Czech Crystal Glass, Stainless Steel / 100 cm



SILVER FRACTAL LINES, 2016 / Czech Crystal Glass, Stainless Steel / 110 cm

SUPER EXTRA GRAVITY, 2017 / Czech Crystal Glass / 60 cm

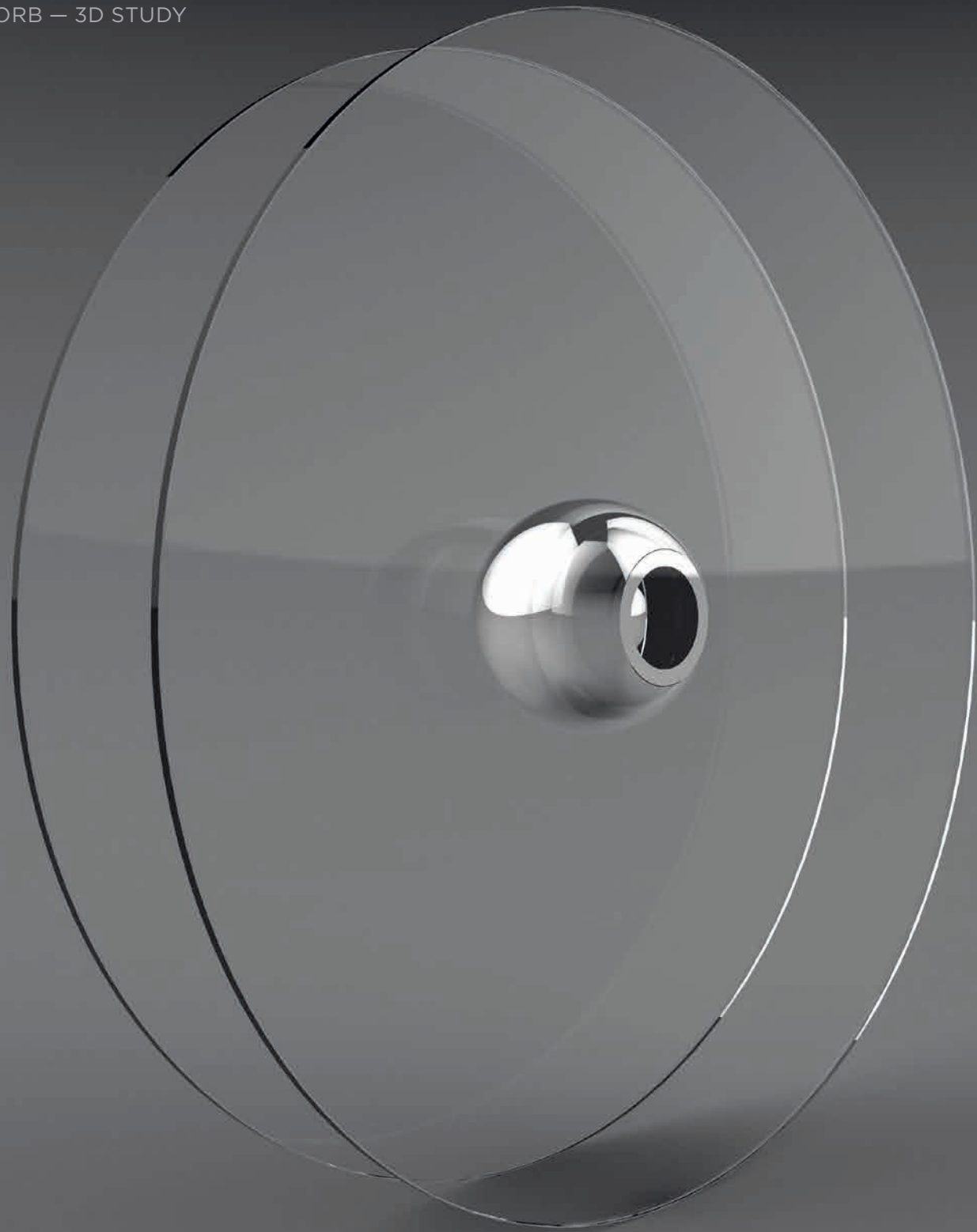


BLUE SPACE POINT, 2020 / Czech Crystal Glass / 30 cm
(Private collection, Czech Republic)





BIG SILVER ORB — 3D STUDY



ORB No. 14 — 3D STUDY





TRANSFORMATION — 3D STUDY

CIRCLE OF LIFE , 2020
Czech Crystal Glass, Stainless Steel / dia 200 cm
(Klaudian's Hospital, Mladá Boleslav)

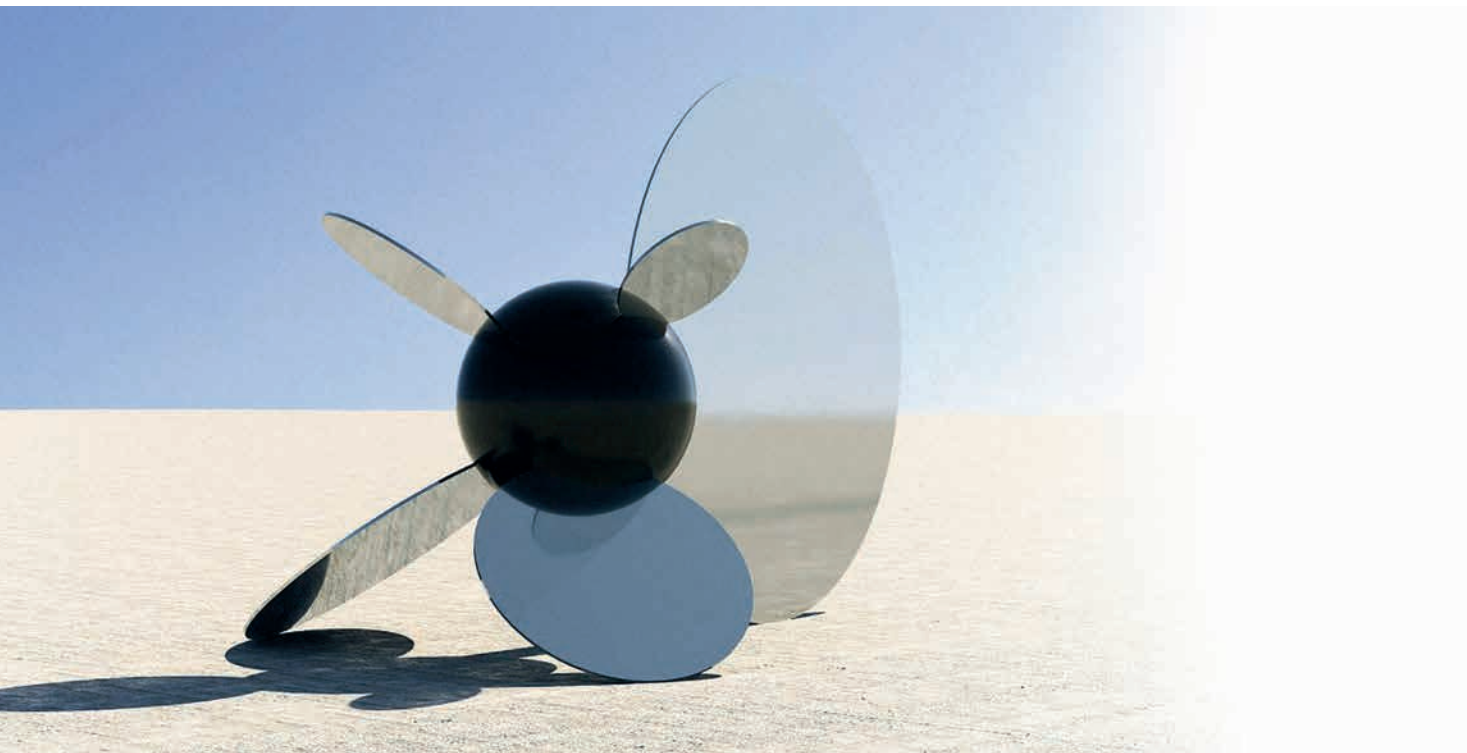




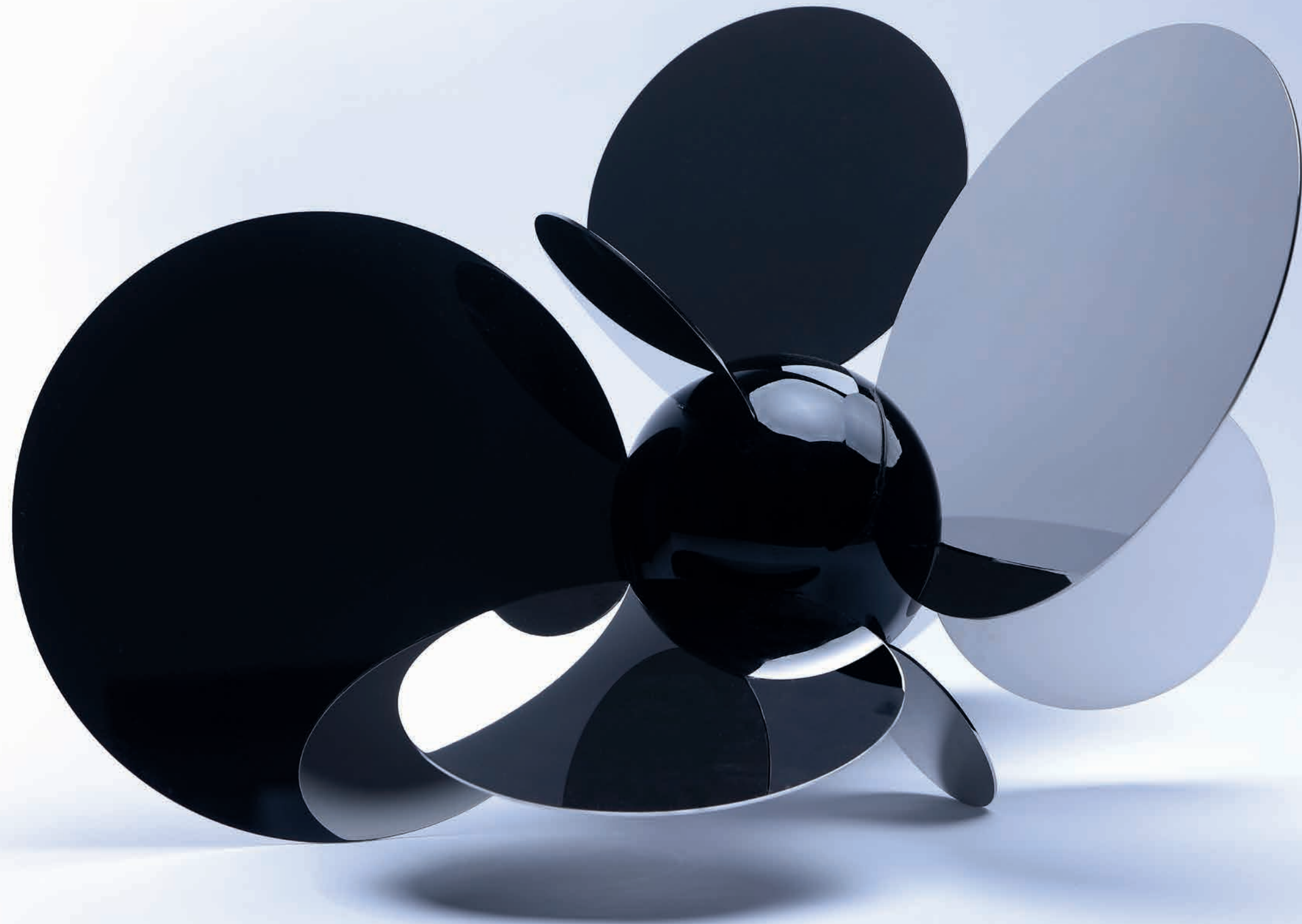


LA STELA / RUDOLF BURDA / GLASS & STAINLESS STEEL / 2017 — 3D STUDY

The artworks resemble a star that emits rays, materialized in stainless steel discs.
The discs reflect our reality and transform it in different universum.



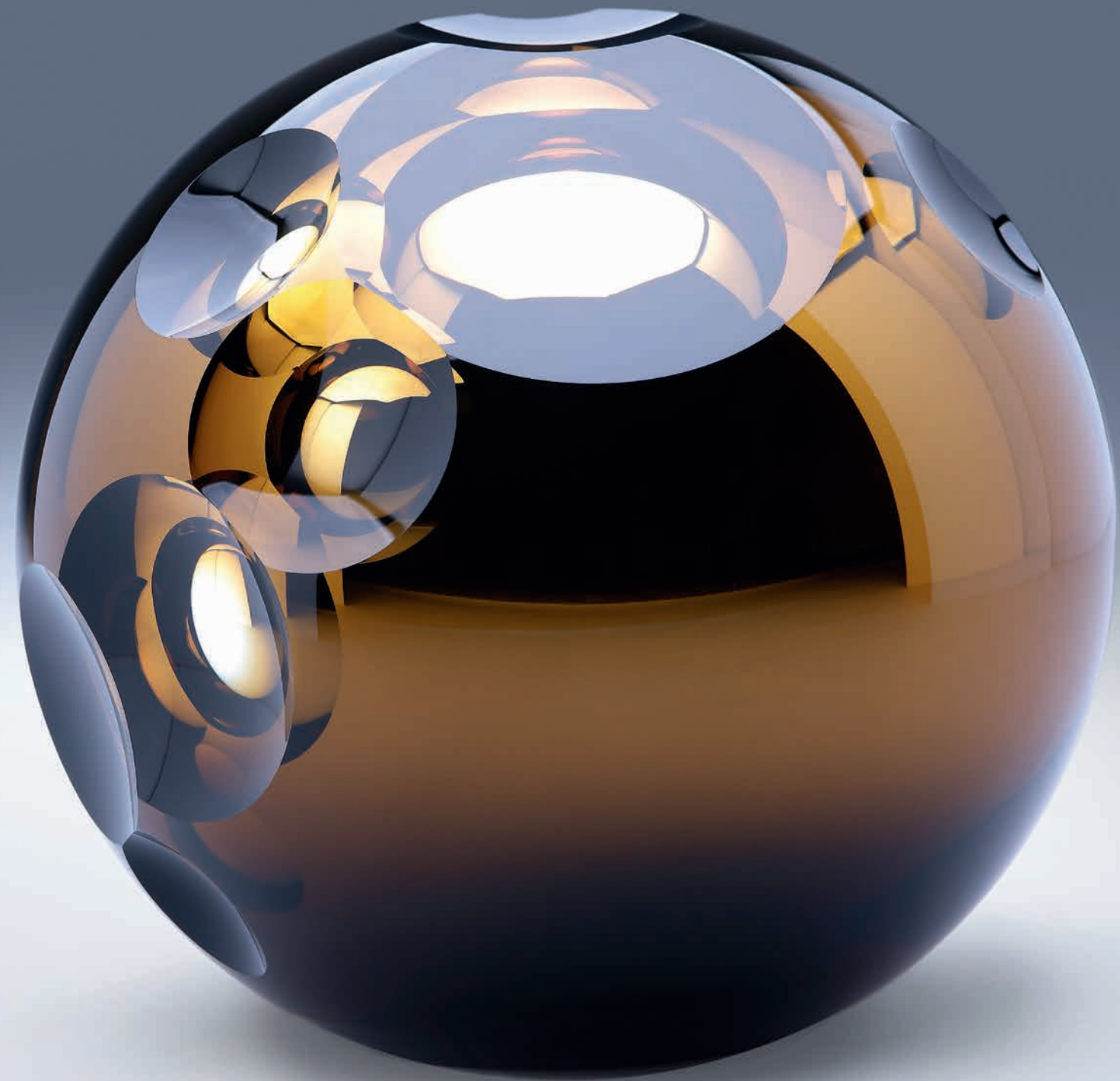
LA STELA, 2018 / Czech Crystal Glass, Stainless Steel / 80 cm

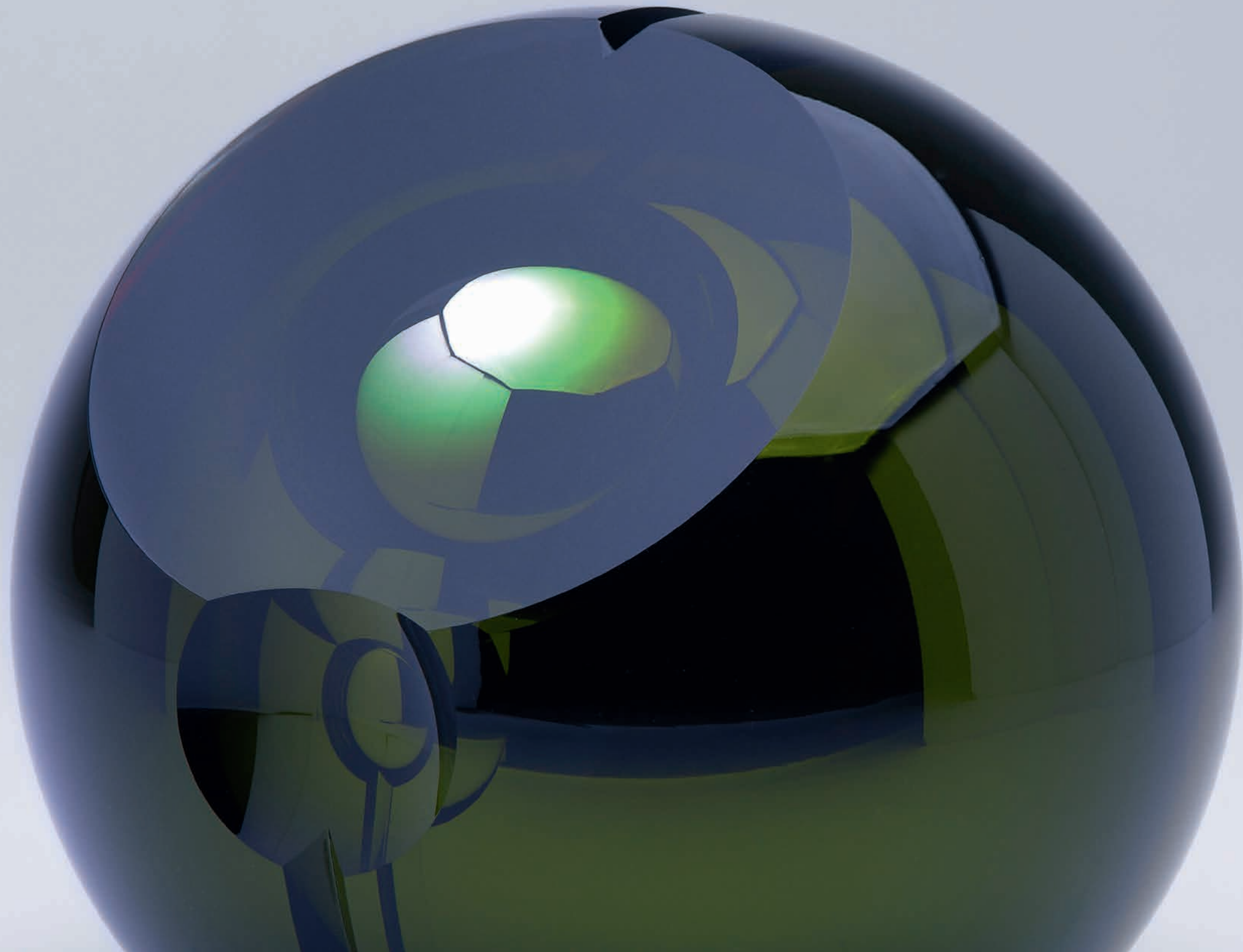


EYE OF THE SPACE OCEAN, 2019 / Czech Crystal Glass / 27 cm



BIG GOLDEN UNIVERSE, 2018 / Czech Crystal Glass / 28 cm



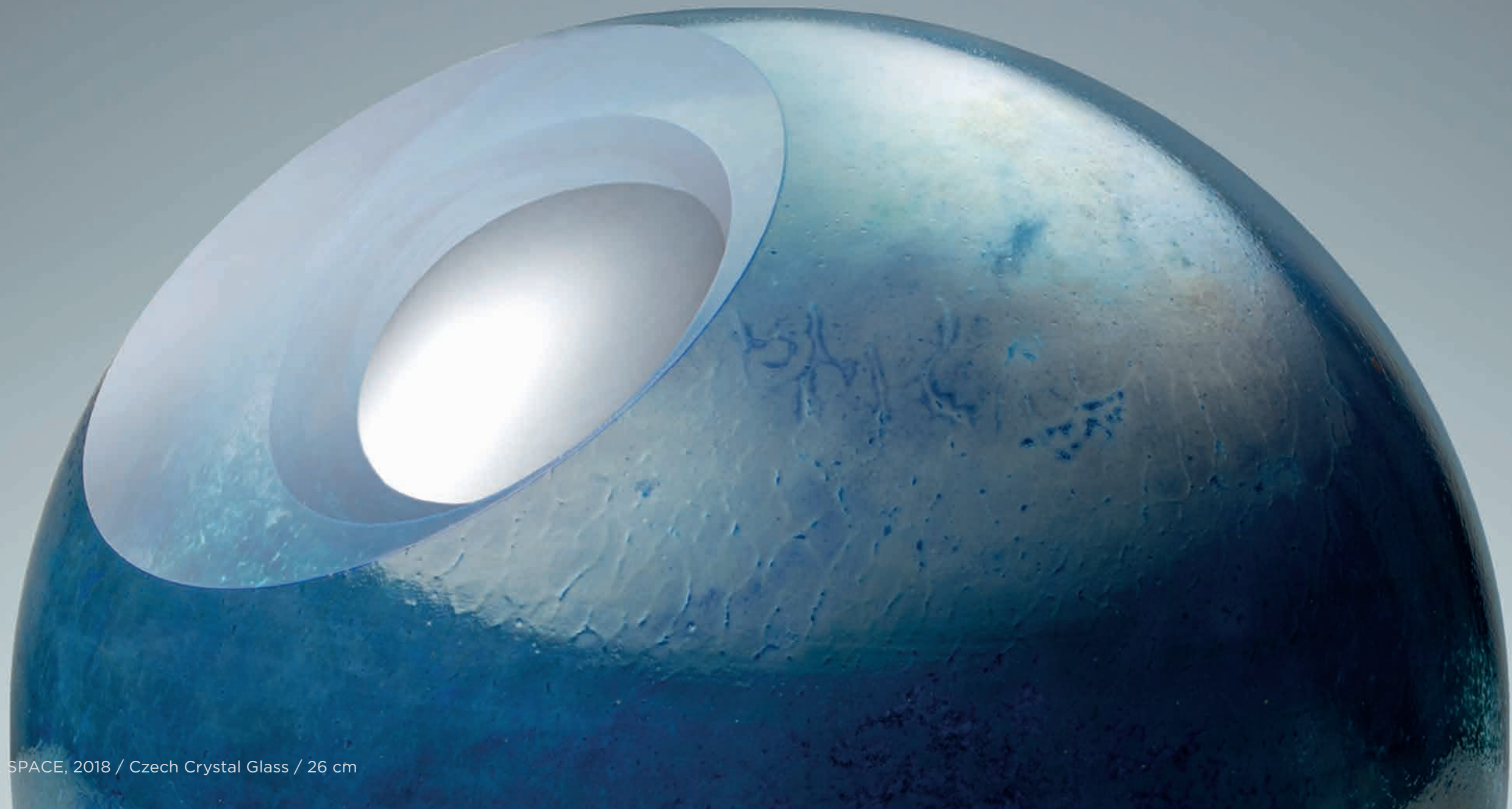


KUBRICK'S SPACE, 2019 / Czech Crystal Glass / 28 cm
(Gallery de Kasuga, Tokyo)

GOLDEN POWER, 2019 / Czech Crystal Glass / 28 cm
(Private collection, Madrid)









ALIEN PLANET, 2018 / Czech Crystal Glass / 25 cm
(Private collection, Czech Republic)



HOLLOW PURPLE PLANET, 2019
Czech Crystal Glass / 28 cm
(Private collection, Czech Republic)

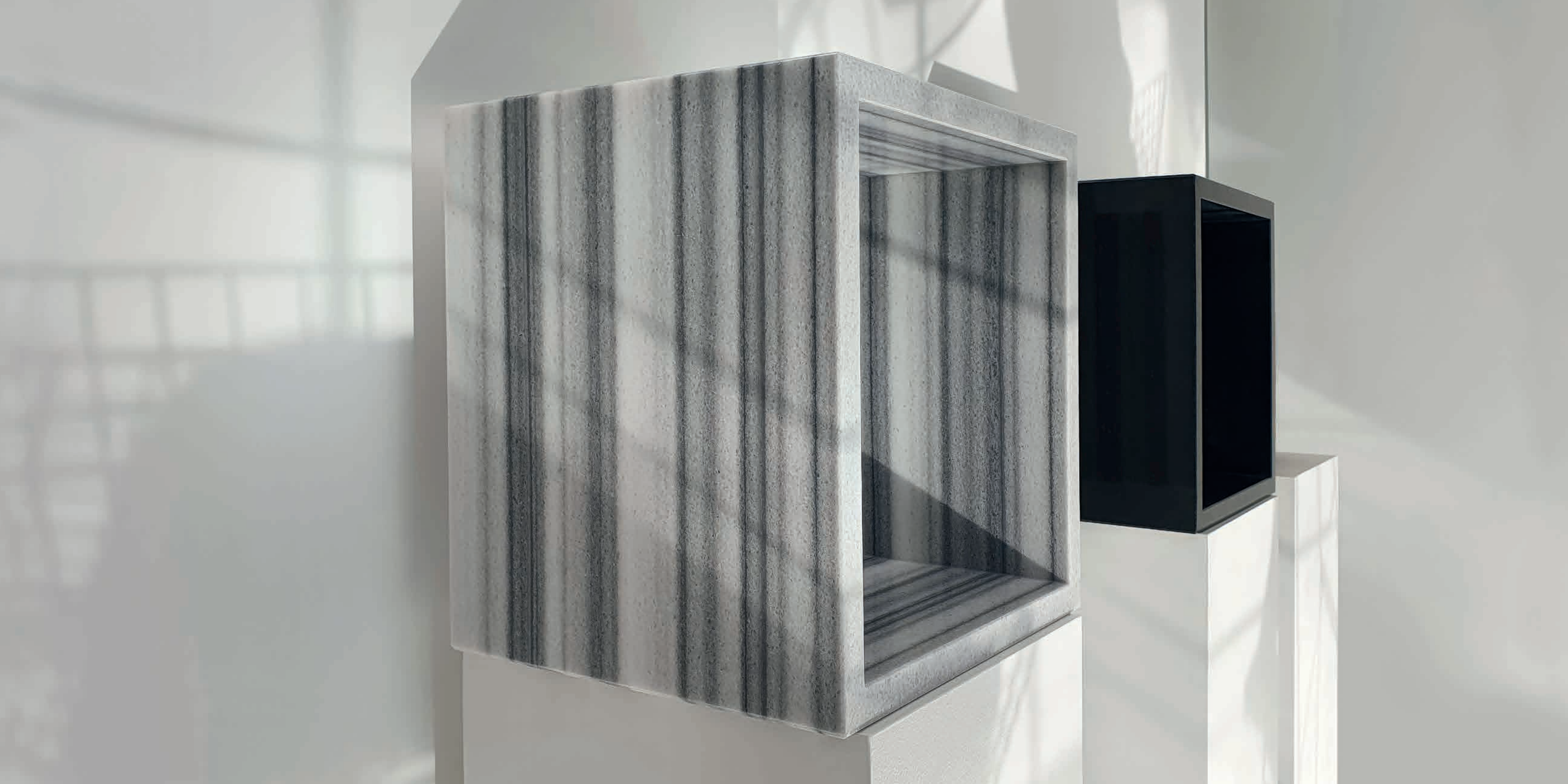




SILVER CORALLIUM, 2023 / Czech Crystal Glass / 45 x 35 x 20 cm

BLACK CUBE & STRIPES CUBE, 2023 / Stone / 27 x 31 x 31 cm





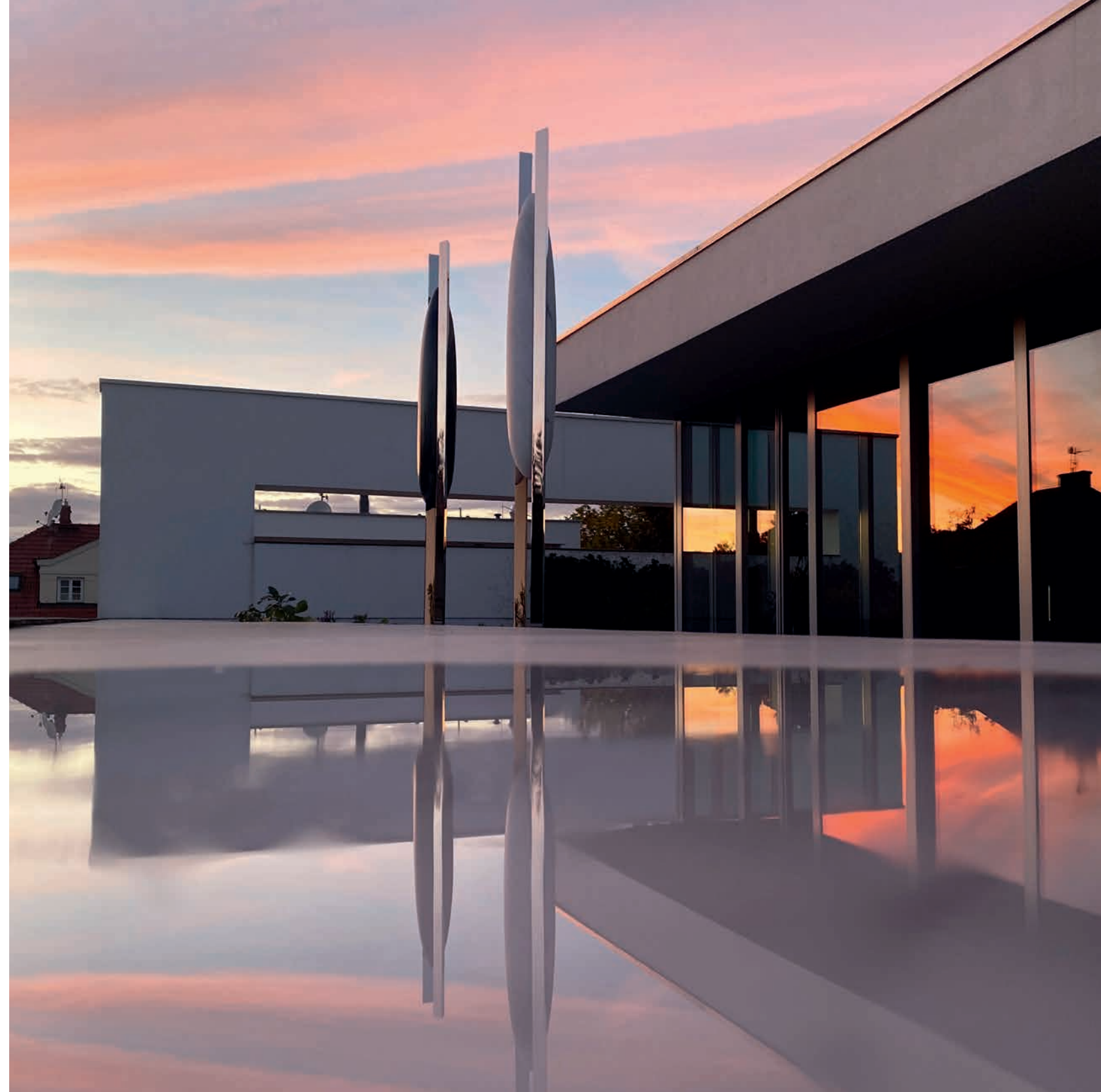


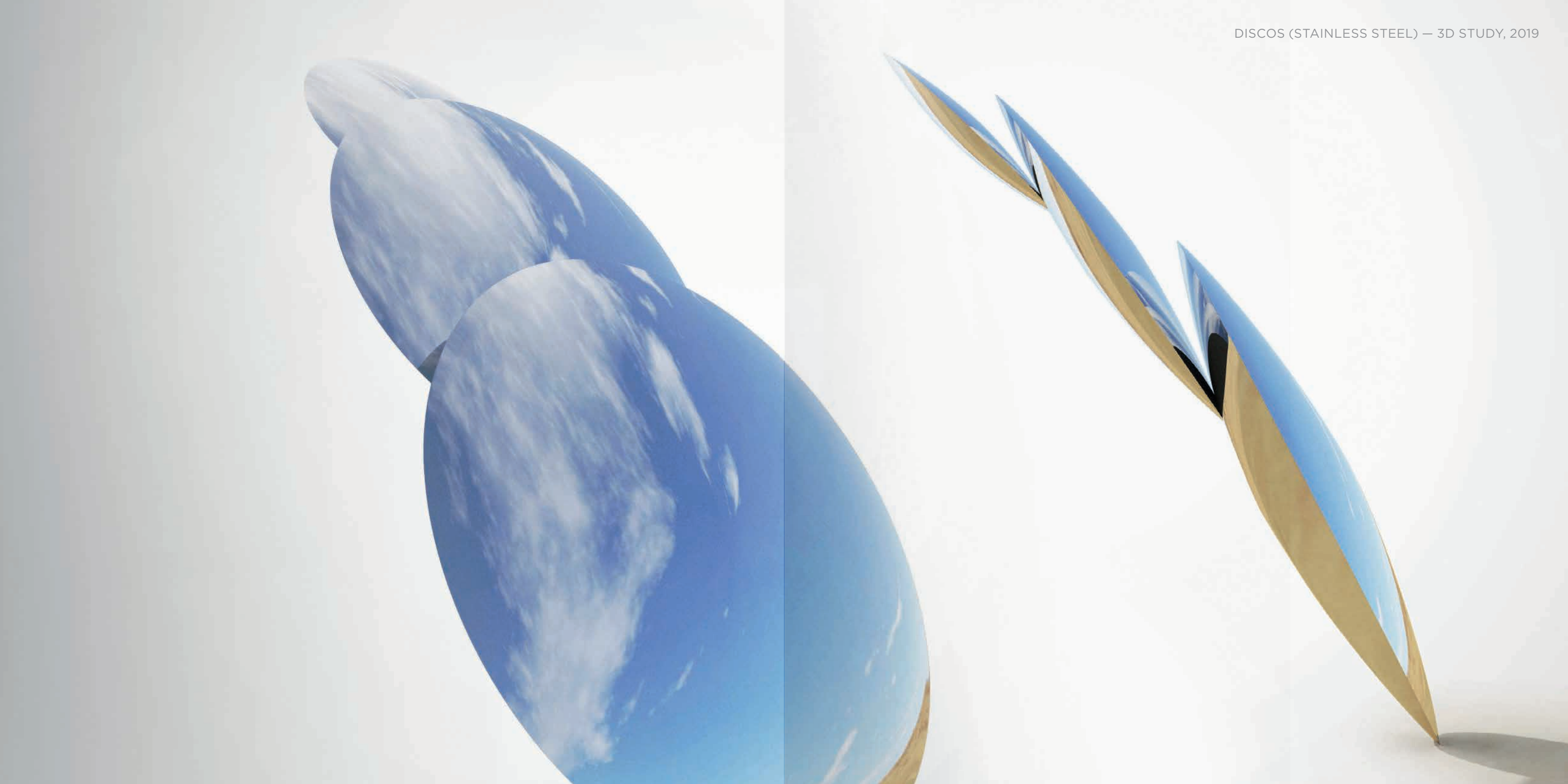
SPACE SHIP, 2022 / Stainless Steel / 267 cm
(Private collection, Czech Republic)





BLACK POWER & WHITE POWER, 2020 / Stainless Steel and Stone / 230 cm
(Private collection, Czech Republic)

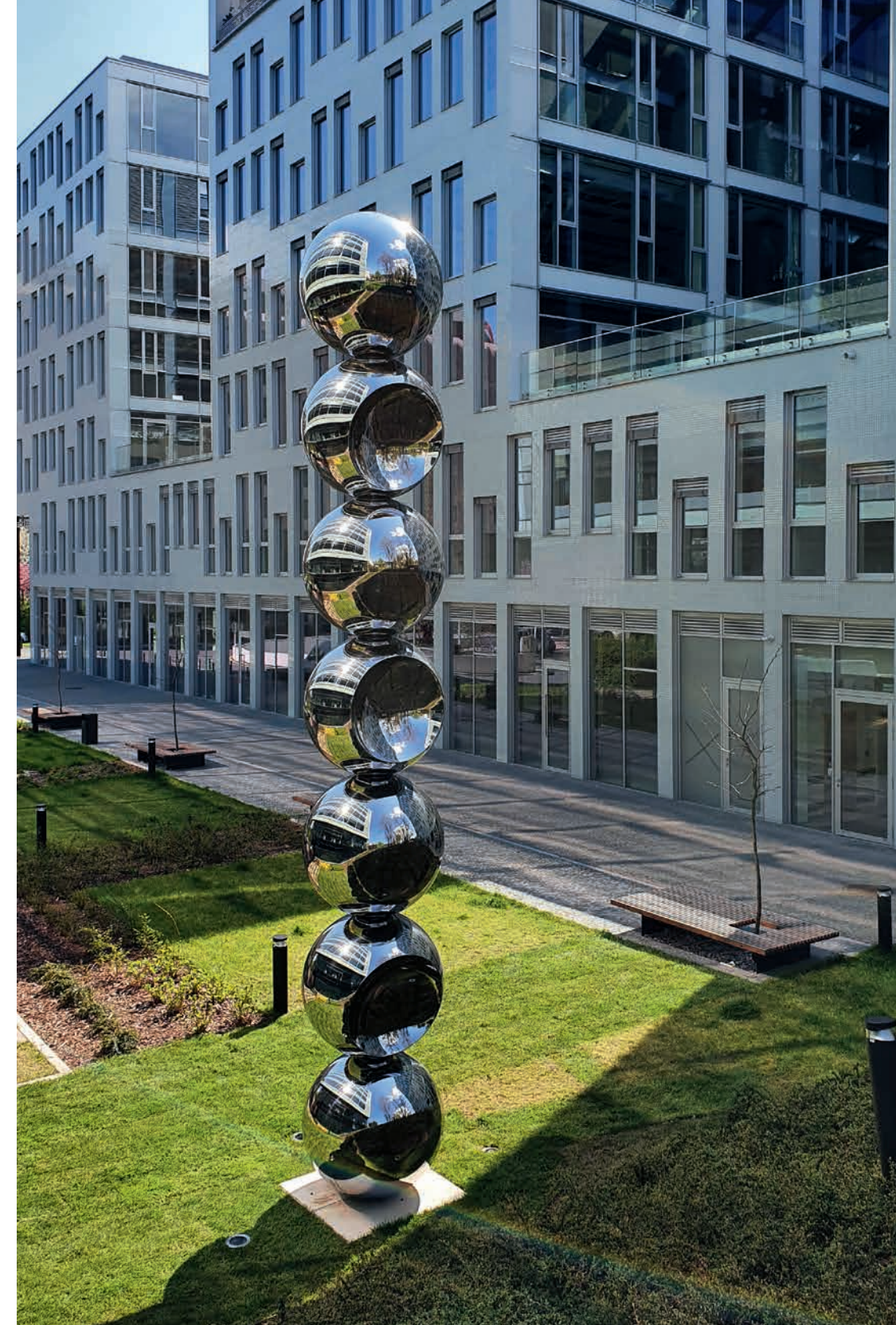




COLUMN / NEBESSLOUP

Petr Kellner Collection / PPF ART
(Prague, Czech Republic)
2022

STAINLESS STEEL / 120 x 840 cm





ROLLS ROYCE & RUDOLF BURDA



R—FACE / R—VICTORIA / R—ECLIPSE / R—SHINING

On the occasion of entry the exclusive car brand No. 1 to the Czech Republic I created with great enthusiasm and passion this vision of unique glass objects. Their minimalism and aesthetic purity blends with shape perfection and precision of the brand Rolls Royce. Cars Rolls Royce are the pinnacle of human creativity, invention and luxury for me. They are sculptures on wheels.

Rudolf Burda



R-VICTORIA / 28 cm







R—SHINING / 28 cm



RUDOLF BURDA

His art has been shown in the Czech Republic, Germany, Austria, Holland, UK, USA, the Middle East and is represented in private collections in USA, Europe, Asia, Australia.

“The idea behind all my sculptures is to reduce everything to its most simplistic form and its barest minimum”.

“Rudolph Burda’s work is phenomenal. Nothing like this has ever been exhibited here in Oman”.

(Stal Gallery director and an internationally acclaimed artist himself, Hasan Meer)

“This is amazing art. I’m sure it must be very difficult to manage and create such perfection. It is very delicate and yet very strong in its meaning and message”.

(Her Highness of Oman, Sayyida Basma Bin Fakhir Al Said)

TAKING A FIRM ROOTING IN THE CANON OF ART HISTORY, RUDOLF BURDA’S WORKS ARE AT ONCE ARRESTING AND SEDUCTIVE.

Burda’s continued explorations into the medium of glass within contemporary art and design see him pushing the envelope of what is possible. Burda’s work seeks to find the perfect form and as such, a profound and universal beauty intrinsically recognized by all its viewers.

William Davie

Gagosian gallery, Aesthetica Magazine, Kolekto Magazine, This Is Tomorrow, Hunger Magazine, Tremors Magazine

CURATORIAL STATEMENT

“Burda’s art objects reveal hidden layering of clear and colored glass and remind the viewer that a ubiquitous, Universal Ocean of cosmic forces that surrounds everything.”

„Since the beginning of the 20th century, art has adopted a series of new expressive mediums. However, glass and crystal remain some of the most widely used materials in the context of applied arts from the beginning of recorded time. Inrecent past, the most eminent artists who comprised their works with application of glass were from Central Europe and mostly Bohemia.

Rudolf Burda is connected to this remarkable tradition both by his production design and free artistic creation. This develops the concept of dynamics and unity in the relationship with fundamental existential statements. Glass and crystal arematerials that somehow reconstruct the creation of natural crystals. During their execution, minerals were undergoing a process known as crystallization. At a certain temperature the ore is still in a liquid state, and by cooling it solidifies to polyhedral shape. The inner composition is characterized by the perfect order of its molecules.

This harmonic structure is the reason why the natural compound derives electromagnetic force. It has the ability to interact in a positive manner. Burda is trying to preserve these qualities in his work. Additionally, he is attempting to penetrate the secrets of the material containing an enchanted space. At the final stage the artist is letting us experience the magical view of the infinite. Burda’s art objects reveal hidden layering of clear and color contrasts, insights and reflections of light objects, enable a viewer to visualize the energy field of the vital structure of his pieces. In his creations Rudolf Burda preserves the memory of glass and crystal transmutation. He carries out the conditions for galactic change, corresponding to the high tides and flow of life energy, connecting the macrocosm and microcosm. It helps to address conflict energetic antagonism by returning to the Arché — primordial unity of material and energy, the physical and metaphysical symbiosis.“

Miroslava Hajek

Art Historian, Critic and Curator of Bruno Munari
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www.miroslavahajek.org

RUDOLF BURDA V POJMECH KVANTOVÉ FYZIKY

Popisovat objekty Rudolfa Burdy je téměř kontraproduktivní. Strhávají na sebe veškerou myslitelnou pozornost a platí pro ně známý výrok, že umělec popisuje jinou formou to, co neumíme říci slovy.

Výklad díla některých umělců – a právě k nim patří také Rudolf Burda – se vzpírá tradičnímu kunsthistorickému slovníku. Pokud ho chceme použít podle zavedených pravidel, vytvoříme nedostatečný popis, nebo poetický chvalozpěv.

Zjistila jsem, že k identifikaci Burdových artefaktů se mnohem více hodí jazyk fyziky – konkrétně kvantové teorie. Inspiroval mě John Polkinghorne, teoretik, který se označoval za kritického realistu a věnoval se popularizaci kvantové fyziky.

Při pohledu na zářivé, mnohvrstevnaté skleněné oči Rudolfa Burdy mě napadá paralela s principem superpozice. Koule jako by v sobě slučovaly několik stavů hmoty, jež ve skutečném světě neznáme. Podobně také objekty z leštěného nerez generující hned několik optických klamů, jejichž „realita“ není jednoduchým univerzem, ale celým multiverzem. V prostředí Burdových objektů diváka napadá celá řada metafyzických otázek, které souvisejí se snahou porozumět tomu, co se vlastně s námi jako pozorovateli vlastně děje, v jakém neuchopitelném příběhu čisté krásy na hranici únosnosti jsme se ocitli. Na druhé straně ale určitá strohost, minimalismus a autorova kázeň definují srozumitelnost, která drží klíč ke zmíněné realitě, místem na světě. Ten sice vnímáme v jeho newtonovské jednoznačnosti, za ním ale tušíme kvantový svět heisenbergovské neurčitosti. Na tomto zvláštním přelomu se ocitají nepopsatelné artefakty Rudolfa Burdy. Interagují úsporně, nikoli mnohoslovně, a tím se stávají atraktivnější (jako náhlost tropického svítání).

Kvantová teorie a také umění nás učí, že svět je plný překvapení.

Lenka Lindaurová
březen 2023

RUDOLF BURDA IN THE CONCEPTS OF QUANTUM PHYSICS

Describing the objects of Rudolf Burda is almost counterproductive. They attract all conceivable attention and are characterized by the famous statement that the artist describes in another form what we cannot express in words.

The interpretation of the work of some artists – and Rudolf Burda is one of them – defies the traditional art-historical vocabulary. If we want to use it according to established rules, we create an insufficient description or a poetic eulogy.

I found that the language of physics – specifically quantum theory – is much more suitable for identifying Burda's artifacts. I was inspired by John Polkinghorne, a theorist who called himself a critical realist and dedicated himself to popularizing quantum physics.

Looking at the radiant, multi-layered glass eyes of Rudolf Burda, the parallel with the principle of superposition comes to mind. The spheres seem to combine several states of matter that we do not know in the real world. Similarly, polished stainless steel objects generate several optical illusions, whose „reality“ is not a simple universe but an entire multiverse. In the environment of Burda's objects, the viewer is confronted with a series of metaphysical questions related to the effort to understand what is actually happening to us as observers, in what elusive story of pure beauty on the edge of endurance we find ourselves. On the other hand, a certain austerity, minimalism, and the author's discipline define intelligibility, which holds the key to the mentioned reality, a place in the world. We perceive it in its Newtonian simplicity, but behind it, we sense a quantum world of Heisenbergian uncertainty. Rudolf Burda's indescribable artifacts are found at this peculiar junction. They interact economically, not loquaciously, and thus become more attractive (like the randomness of tropical dawn).

Quantum theory, as well as art, teaches us that the world is full of surprises.

Lenka Lindaurová
March 2023

SELECTED EXHIBITIONS / REALIZATIONS

- 2012 Boudoir Club Society Prague under the auspices of the Ministry of Foreign Affairs of the Czech Republic
Gate Gallery “GLASS OBJECTS” / Naked Geometry of F. Drtikol
12th Festival of Art and Glass, Karlovy Vary Czech Rep,
RUDOLF BURDA — ABYSSUS, Sun Gallery — Spa Resort Sanssouci
ART FAIR UTRECHT, The Netherlands — Van Loon Galleries
- 2013 Moser Art Gallery “CZECH GLASS MASTERS”
Prague 13th Festival of Art And Glass, Karlovy Vary
YELLOW ABYSSUS NO.1, J&T Bank
- 2014 RUDOLF BURDA GLASS, Pop Up Gallery Art Salon S,
Dancing House, Prague, Czech Republic
INDEX DUBAI, UAE
- 2015 MUSEUM OF GLASS AND JEWELLERY in Jablonec nad Nisou, Czech Republic
INDEX DUBAI, UAE
ŠKODA AUTO UNIVERSITY, Mladá Boleslav, Czech Republic
Chateau Hostačov, Czech Rep.
GLASSPLUS À LA BORGES, DSC Gallery, Prague, Czech Republic
- 2016 RR&RB exhibition at Rolls-Royce Showroom in Prague,
Czech Rep.; Permanent Exhibition at Manes, Prague, Czech Republic;
LP&RB Le Palais Art Hotel Prague, Czech Republic
JIANGSU ART FAIR, Changzhou, Jiangsu province, China
Art Miami SCOPE; CONTEXT Art Miami, 2016, U.S.A.
- 2017 LA ART SHOW 2017; Personal Exhibition at Stal Gallery in Muscat, Oman, 2017;
AFF, Singapore, 2017; SCOPE New York, 2017; ART BASEL, 2017
World Trade Organization — WTO, Geneva, 2017, Switzerland
LAYERS, JÖRG HEITSCH GALLERY, München, 2017, Germany; Art Miami CONTEXT, 2017, U.S.A.
MIRROR SPACE, Stal Gallery, Maskat, 2017
- 2018 BOS FINE ART — UNTITLED TZT THE HAGUE
HEITSCH GALLERY — HIGHLIGHTS, Germany
BRATISLAVA CASTLE, SK — Cermak Eisenkraft Gallery, Slovakia
VOLOSHYN GALLERY — DIALOG — BURDA & DEYAK, Ukraine
ART KARLSRUHE — HEITSCH GALLERY, Germany
ART BAB 2018 — KINGDOM OF BAHRAIN
ART PARIS ART FAIR — Cermak Eisenkraft Gallery, Paris, France
AFF Art Fair HONG KONG; KYIV ART WEEK, Voloshyn Gallery
LEICA — BIG ROTATION, sculpture for Leica Headquarters in Wetzlar, Germany
SKULPTURALE — JÖRG HEITSCH GALLERY, München, Germany
ART EXPO Malaysia — Mookji Art, Kuala Lumpur
SOFA — Peimbert Gallery, Chicago
A — Solo Exhibition — Arete Invest, Prague, Cermak Eisenkraft Gallery
CONTEXT Art Basel Miami — Heitsch Gallery
- 2019 DOPE — TAKSU Gallery | Singapore
HIGHLIGHTS — Heitsch Gallery, Munich, Germany
Art Karlsruhe — Heitsch Gallery, Munich, Germany
Art Madrid — Art Lounge Gallery, Portugal
Art BAB 2019 — Bruno Massa Gallery, Kingdom of Bahrain
Art Prague 2019 — Prag Artworks, Czech Republic
NordArt 2019 — MULTIVERSUM, Büdelsdorf, Germany
KLAFF 2019 — architecture festival, TAKSU Gallery | Kuala Lumpur
ART EXPO Malaysia 2019, TAKSU Gallery | Kuala Lumpur
KASUGA GALLERY, TOKYO, Japan
CONTEXT Art Basel Miami, USA
- 2020 LA Art Show — Fine Art, Palm Desert, USA
Art in LA Affair BEVERLY HILLS, ACCA Gallery, USA
Art Madrid — Art Lounge Gallery, Portugal
Kasuga Gallery — Tokyo, Japan
TAKSU Galleries — Singapore / Kuala Lumpur
BLACK POWER & WHITE POWER, Stainless Steel Sculpture I, II, (2,3 m), Prague, Czechia
CIRCLE OF LIFE, Stainless Steel Sculpture, Carrara marble + black stone, (dia: 2 m),
Central Hospital of Mladá Boleslav, Czechia
- 2021 Letní výtvarný salon, Kodl Contemporary, Praha
- 2022 Taksu Gallery, Kuala Lumpur / Singapur, 2022
COLUMN / NEBESSLOUP, Petr Kellner Collection / PPF ART, Prague, Czech Republic
SPACE SHIP, private collection, Prague, Czech Republic
- 2023 “9” RUDOLF BURDA & TUGENDHAT, Brno, Czech Republic
RUDOLF BURDA “∞” Smetanova Litomyšl, 2023

SELECTED COLLECTIONS

Brovdi Art, Art & Culture Foundation
Cermak — Eisenkraft Collection
Huan Tai Hu Museum, Changzhou, China
King of Saudi Arabia Collection
Kingdom of Bahrain — HRH Prince Salman bin Hamad Al Khalifa
LEICA, Wetzlar, Germany
Museum of Glass in Jablonec Nad Nisou, Czech Republic
Malaysia — Sultan Sharafuddin Idris Shah Al-Haj
Martin Burda Collection, Prague, Czech Republic
Netherlands — E. Mulders Collection
RB&RR Rolls Royce Collection
Roman Abramovich Collection
Shaikh Rashid bin Khalifa Al Khalifa — The first president and the current honorary president of the Bahrain Art Society
Suncheon MOMA, Korea
Trish Duggan Collections / Glass Museum St. Petersburg Miami USA
The Zain Collection, Kuala Lumpur, Malaysia
Gallery de Kasuga, Tokyo, Japan
Milan Černohous Collection, Czech Republic
Milan Maděryč Collection, Czech Republic
Petr Kellner Collection / PPF ART, Prague, Czech Republic
Kodl Contemporary Collection, Prague, Czech Republic

...and other private collections in Canberra, Kyiv, London, Los Angeles, Manama, New York, Paris, Prague, etc.



photo by
Anna Kovačič
for FORBES, 2023



MOMENTS FROM THE EXHIBITIONS...

Prince Salman bin Hamad bin Isa Al Khalifa
Deputy King, Crown Prince of Bahrain, Manama

Ahmad Bin Eisa Al Serkal
Chairman of the Board, Dubai Refreshment (P.J.S.C.)
Stal Gallery, Muscat, Oman

Sultan Sharafuddin Idris Shah Al-Haj Ibni Almarhum
Sultan Salahuddin Abdul Aziz Shah Al-Haj
Art Expo Malaysia, Kuala Lumpur

Shaikh Rashid bin Khalifa Al Khalifa
The first president and the current honorary president
of the Bahrain Art Society

Zain Azahari, art collector, Kuala Lumpur, Malaysia

Andreas Kaufmann,
Chairman and Managing Director, Leica Camera AG, Germany

GALLERY DE KASUGA — TOKYO, JAPAN 2019,
the VIP preview vernissage. I was visited by a distinguished guests
Dr. Hideyuki Kasuga — owner GDK, Director of MORI ART MUSEUM — Fumio Nanjo,
director of SONY, Nicolas Floquet — HEARST fujiingaho Representative
Director & CEO, Masato Konno — MITSUBISHI CORPORATION General Manager,
Schuichiro Shimizu — Chairman Branch HITACHI Osaka, Aruka Soda — Designer,
Hiroko Hirayama — ATHALIE — President, Suherwan Abu, Gallerist — Director
of TAKSU Galleries

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Photos: Tomáš Dittrich, Renerer, Anna Kovačič,
Jan Zachariáš, archive of author
Graphic design: Jan Zachariáš, Atelijèur Půda
Print: Atelijèur Půda / Tiskarna Daniel
Pre-press: Jan Zachariáš, Atelijèur Půda
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